

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM TX

For a Nondramatic Literary Work

UNITED STATES COPYRIGHT OFFICE

REGISTER

TX 5-342-425



EFFECTIVE DATE OF REGISTRATION

JUL 20 2001

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Marilyn Monroe: In the Camera Eye

PREVIOUS OR ALTERNATIVE TITLES ▼

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a published serial or collective work in which the contribution appeared Title of Collective Work ▼

N/A

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

Total Pages ▼

N/A

NAME OF AUTHOR ▼

Sara Shaw

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1912

1999

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

Photographs and Text

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

NAME OF AUTHOR ▼

N/A

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of material created by this author in which copyright is claimed

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1979

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Date: May

Day: 1

Month: 1

Year: 1979

COPYRIGHT CLAIMANT(S) Name and address must be given exactly as the information is given by the author given in space 2 ▼

Edith Shaw Marcus, 143 Independence Avenue, Tappan, NY 10983

Meta Shaw Stevens, 838 West End Avenue, #4B, New York, NY 10025

APPLICATION RECEIVED

JUL 20 2001

ONE DEPOSIT RECEIVED

JUL 20 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

Ownership of Copyright passed through Trust to the daughters of the Author.

MORE ON BACK ▼

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page

• See detailed instructions

• Sign the front of line 8

JUL 20 2001

JUL 20 2001

SFA 00464

Special Relief granted under
Sec. 202.20(a) of the C.D. reg.

EXAMINE BY

FORM TX

CHECKED BY

☒ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (If has a question, see 17 U.S.C. § 109)

a. ☐ This is the first published edition of a work previously registered in a published form

b. ☐ This is the first application submitted by this author as copyright claimant

c. ☐ This is a changed version of the work, as shown by space on this application

If your answer is "Yes," give Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or derived from ▶

N/A

Material Added to This Work Give a brief, general description of the material that has been added to this work and any other copyrightable material ▶

N/A

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and location of Account Name ▶ Account Number ▶

CORRESPONDENCE Give name and address to which correspondence about the application should be sent ▶ Name Address Apt./Unit/Box ▶
Edith Shaw Marcus, 143 Independence Avenue, Tappan, NY 10983

Area code and daytime telephone number ▶ 845-359-8231

▶ 845-359-3704

Email ▶ edieshaw@earthdown.net

CERTIFICATION I, the undersigned, hereby certify that I am the

☐ author
☒ owner of the right of authorship
☐ owner of the exclusive right
☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of person or other copyright claimant ▶ or owner of the exclusive right ▶

Typed or printed name and date ▶ If this application gives a date of publication in space 3, it must be signed and dated before that date.

Edith Shaw Marcus

Date ▶ 7-14-2001

Handwritten signature (X) ▶

X

Edith Shaw Marcus

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▶

Edith Shaw Marcus

Number/Street/Apt ▶

143 Independence Avenue

City/State/Zip ▶

Tappan, NY 10983

YOU MUST:

Complete all necessary notices

Sign your application at 17 U.S.C. §

SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form

2. Payment of filing fee

3. Symbolic registration of copyright

4. Deposit material

5. MAR 10

Library of Congress

41 Independence Avenue S.E.

Washington, D.C. 20540-4001

"17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration shall be fined not more than \$2,500 or imprisoned not more than 5 years, or both."

June 1996-200,000
WEB REV. June 1996

SFA 00465

121455811



FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 5-342-425



EFFECTIVE DATE OF REGISTRATION

JUL 20 2001

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

Marilyn Monroe: In the Camera Eye

PREVIOUS OR ALTERNATIVE TITLES

N/A

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a published work or collection published in a periodical, give the title of the work in which the contribution appeared. Title of Collective Work

N/A

If published in a periodical or serial give: Volume Number Issue Date On Page

N/A

NAME OF AUTHOR

Sam Shaw

DATES OF BIRTH AND DEATH

Year Born Year Died

1912

1977

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Domicile in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Author's name Yes No

Pseudonym Yes No

NATURE OF AUTHORSHIP Photographs and Text

Briefly describe the nature of material covered by this work in which copyright is claimed.

NAME OF AUTHOR

N/A

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Domicile in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Author's name Yes No

Pseudonym Yes No

NATURE OF AUTHORSHIP

Briefly describe the nature of material covered by this work in which copyright is claimed.

NAME OF AUTHOR

N/A

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

U.S.A.

OR { Domicile in U.S.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Author's name Yes No

Pseudonym Yes No

NATURE OF AUTHORSHIP

Briefly describe the nature of material covered by this work in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1979

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information. Month: May

DAY: 1

Year: 1979

COPYRIGHT CLAIMANT(S) Name and address must be given to the claimant or the executor of the estate if the author is deceased.

Edith Shaw Marcus, 143 Independence Avenue, Tappan, NY 10983
Meta Shaw Stevens, 838 West End Avenue, #4B, New York, NY 10025

TRANSFER If the claimant(s) named here by space 4 is (are) different from the author(s) named by space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

Ownership of Copyright passed through Trust to the daughters of the Author.

MORE ON BACK

- Complete all numbered spaces (numbers 5-9 on the reverse side of this page)
- See details and where - Sign the back of the BAPPLICATION RECEIVED
JUL 20 2001
ONE DEPOSIT RECEIVED
JUL 20 2001
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MMLLC (Shaw) 000399

